

MONICA RUSSO: RESUME

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EDUCATION

Massachusetts College of Art and Design

Boston, Massachusetts

Bachelor of Fine Art; Dual Major in Art History and Graphic Design, 2007

Study Abroad *Massachusetts College of Art and Design*; Intensive study of Italian Baroque Art in Venice, Italy. 2004
London College of Communication; Program for Graphic Design in London, England. 2005.

WORK EXPERIENCE

Xperience Communications **Designer**

June 2005 – Present Began as an internship and became a full time position
Clients include Ford Motor Company, Toyota, Lincoln, Mercury, AT&T, The Irvine Company, Genzyme
Duties include design of large scale graphics, print graphics, web graphics, brochures, PowerPoint
Assisted with proposal layout ideas and conceptualization of projects
Daily contact to other offices/clients made via e-mail and conference calls in this fast paced environment

List Visual Arts Center, M.I.T. **Freelance Designer**

August 2006 – May 2007 Design and production for *Sensorium* Exhibition mailer, parts One and Two
Design for 2006 *Annual Wasserman Forum on Contemporary Art*
Design for *Sensorium* and *Annual Wasserman Forum* newspaper ads

Ronn Campisi Design **Design and Production Intern**

November 2006 – May 2007 Magazine production including image selection, image scanning, text formatting, prepress assistance
Magazine, E-Zine, E-Book layout and design
Clients included Harvard Law Today, Harvard Law Bulletin, and Smith Quarterly

SeeACure.com **Freelance Designer**

October 2006 Online comic illustration encouraging cancer awareness amongst the general public

List Visual Arts Center, M.I.T. **Curatorial and Design Intern**

May 2006 – August 2006 NEA Grant proposal writing and organization for Kenneth Noland's Mural Conservation Program
Artist research, Artist biography writing
Design for local activities posters

Institute of Contemporary Art **Gallery Assistant**

April 2005 – October 2005 Responsible for opening and closing the gallery, preparing art for daily presentation
Answered questions from the public regarding the exhibition *Getting Emotional*

Bakalar Gallery, MassArt **Gallery and Design Production Assistant**

October 2003 – September 2005 Production of placards for *The Graphic Imperative*, Exhibition of *International Posters for Peace, Social Justice and the Environment*
Assisted take-down and packaging of art for *Earthly Traditions* Exhibition
Worked additional events including several gallery openings and MassArt's Annual Silent Auction

SKILLS

Computers Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Adobe After Effects, Microsoft Office Suite

Interests Art History, Curatorial Design, Event Production, Design, Photography

EXHIBITIONS

Godine Gallery, MassArt Creator, curator and marketer of *Dis-Attachment* Exhibition: November, 2007
Conceptualized exhibition, found artists, collected and hung work, sole designer and promoter of show

OTHER

Volunteer Work Bread and Jams, Sunday Breakfast Meals in Cambridge
Habitat for Humanity of Greater Miami, Mission Trip, Spring 2007